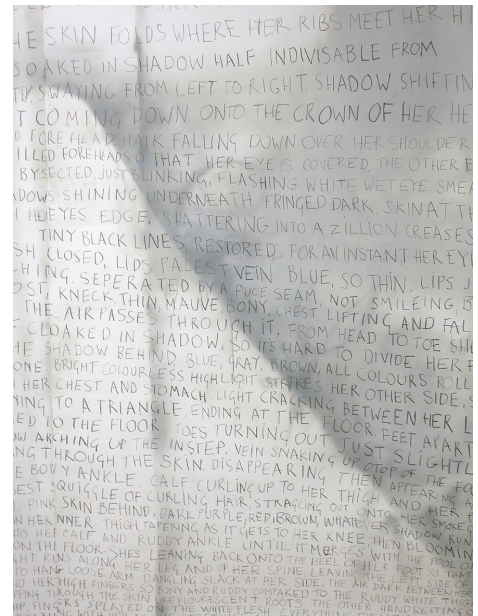


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Parade,



Nude Standing,

FOR IMMEDIATE RELEASE:

FIONA BANNER

Nude

8 March - 22 April 2006
313 West 4 Street

Parade

10 March - 31 March 2006
462 Greenwich Street

Tracy Williams, Ltd. is pleased to announce Fiona Banner's exhibitions **Nude** and **Parade**, which will run simultaneously in two locations. The exhibitions explore Banner's continued obsession with language – 'heroic, defunct, excessive and stripped bare.' Banner is known for her 'wordscapes' - epic, unedited verbal descriptions of war and porn films.

In the gallery space at 313 West 4, Banner reinvents the **Nude**. In a subversion of traditional life drawing, she describes the female human figure in words. Whether hand-written on paper or etched onto parts of fighter planes, her nudes are both vulnerable and startlingly direct. Large in scale, the drawings are a new step in the history of the nude.

Parade is Banner's installation at 462 Greenwich Street, a large Tribeca warehouse. Banner has painstakingly constructed 159 models, one of every type of fighter plane currently in service anywhere in the world. Devoid of paints and markings that might define a nationality, the models hang from the ceiling as one force.

The artist describes the installation as being 'like a defunct nature turned in on itself, or a language that can no longer talk.' The names of all the planes are projected onto the wall...Cheetah, Albatross, Tornado, Chinook... a lexicon of all-powerful nature. These themes have been a constant in Banner's work. She also presents a series of a hundred pencil drawings made between the years 1982-2006 which are derived from newspaper images of war. In them, Banner explores her own reaction, alternately seduced and repelled by mediated images of conflict.

Works by Fiona Banner will also be on display at Printed Matter, where she will launch her new book, All the Worlds Fighter Planes 2006.

Banner is represented in various collections in the US and abroad including The Museum of Modern Art, New York; Philadelphia Museum; The Arts Council of England; Tate Gallery, London; and the Walker Art Gallery, Minneapolis. She was short-listed for the Turner Prize in 2003. Later this year she will have solo shows in London and Los Angeles.

The opening for **Nude** will be held on the 8th of March at 313 West 4 from 6-8 pm and
Parade on the 10th of March at 462 Greenwich Street at Desbrosses from 7-9 pm.

Printed Matter's book launch of All the World's Fighter Planes and exhibition
will open on the 11th of March through the 15th of April 2006